

## **A STREETCAR NAMED DESIRE**

*Directed by Frank Minano*

All ethnicities are encouraged to audition.  
The role of Blanche DuBois has been cast.

**Stanley Kowalski:** Stella's husband, is full of raw strength, ferocity, violent masculinity, and animal magnetism. He wears lurid colors and parades his physicality, stripping off sweaty shirts and smashing objects throughout the play. Stanley loves Stella - she is the soft, feminine foil to his violent ways. Their connection is indeed, as Blanche says derisively, "sub-human": their physical relationship creates a deep bond between them.

**Stella Kowalski:** Stella is Blanche's younger sister and Stanley Kowalski's wife. She is the emotional center of the play. Stella is the calm, reasonable foil to Blanche's frenetic hysteria, and she is the soothing, feminine voice that counteracts Stanley's violence. Although she loves Blanche and is hurt when Blanche is hurt, and although she is wistful, Stella has no desire to return to her past: she has chosen her present circumstances willingly, and she has made her life in New Orleans with Stanley. Stanley dominates Stella: she is drawn into the magnetic pull of his powerful physical presence.

**Harold Mitchell (Mitch):** The "gentleman" of Stanley's poker-playing friends. Much more genteel and mannered than the animalistic Stanley, though still a man with physical desires. He and Blanche develop a relationship, but Blanche pretends to be much more naïve and innocent than she actually is, and Mitch is ultimately driven away when he learns of her sordid recent past.

**Eunice:** Steve's wife and the Kowalskis' upstairs neighbor. Eunice is vivacious, earthy, and practical. She and Steve constantly fight and make up.

**Steve:** Eunice's husband and the Kowalskis' upstairs neighbor. Steve is one of Stanley's poker-playing and bowling friends. He is brash, hot-tempered, and somewhat comic, and he and Eunice constantly fight and make up.

**Pablo:** Another one of Stanley's poker-playing friends.

**Woman 1:** A neighbor chatting with Eunice when Blanche arrives at Elysian Fields for the first time.

**Doctor:** A doctor from the mental asylum who comes to take Blanche away.

**Matron:** A nurse from the mental asylum where Blanche is sent at the end of the play.

**Young Man:** A collector of subscriptions for the newspaper whom Blanche seduces.

**Woman 2:** A street vendor who comes to the apartment to sell "Flores para los muertos," frightening Blanche

## **SHAKESPEARE IN LOVE**

*Directed by Patrick Brien*

### **The Women**

Viola: 20-29, The daughter of Sir Robert De Lesseps who disguises herself as Thomas Kent so that she may be an actor

Mistress Quickly: 25-40, Wardrobe mistress at the Palace; also plays Molly, a whore in the tavern, and a Lady in Waiting

Queen Elizabeth I: 50-60, The Queen of England

Nurse: 40-50, Servant to Viola

Kate: 20-30, A whore in the tavern; also plays a Lady in Waiting

### **The Men**

Will Shakespeare: 20-29, Poet and playwright

Kit Marlowe: 25-35, Will's friend, colleague and inspiration

Henslowe: 40-55, Owner and manager of the Rose Theatre

Fennyman: 40-55, Henslowe's creditor turned theatre-lover

Lord Wessex: 30-40, A nobleman betrothed to Viola

Ned Alleyn: 20-29, Pompous lead actor; plays Mercurtio

Richard Burbage: 30-45, Lead actor and owner of the Curtain Theatre; also plays Sampson

Edmund Tilney: 30-50, Law-abiding Master of the Revels to Queen Elizabeth

John Webster: 18-21, Street urchin who aspires to be an actor

Sam: 18-21, An actor in the company who plays Juliet

Ralph: 30-45, An actor in the company who plays Juliet's Nurse and Petruchio; also plays Catling a guard in the de Lessups household

Nol: 20-29, An actor in the company who plays Proteus and Benvolio; also plays a Waiter and Guard

Sir Robert de Lesseps: 45-60, Viola's father; also plays Lambert, Burbage's Heavy and Abraham

Peter: An actor in the company who plays Tybalt and Valentine; also plays a Barman, Gregory, Guard and Adam

Wabash: 40-55, A stammering actor and Henslowe's tailor; also plays Frees, Prince and Bishop

Robin: 30-50, An actor in the company who plays Lady Capulet; also plays the Boatman

## **WEST SIDE STORY**

*Directed/choreographed by Cate Caplin*

*Music Directed by Andrew Orbison*

**Jets and Sharks:** read age-wise from the late teens to the mid-twenties.

### **Jets:**

Tony: Handsome, sandy-haired (Polish), older teen-ager, who has outgrown the Jets; tenor.

Riff: Glowing, driving, intelligent, slightly wacky leader of the Jets; tenor.

Diesel: Lieutenant to Riff, big, slow, steady; baritone.

Baby John: Youngest member of the Jets, awed at everything, even being a Jet; tries to act like a big man, but is vulnerable; baritone.

A-Rab: Small of stature, enjoys everything, takes nothing seriously, unaware, can be explosive; baritone.

Action: Most aggressive member of the Jets, a cat-like ball of fury; baritone.

Snowboy: Bespectacled, self-styled expert; baritone.

Others: Depending on cast needs, several other Jets may be cast; tenor and baritone.

### **Their Girls:**

Anybody's: Scrawny teen-aged girl, pathetically dressed to imitate the Jets, and wants desperately to be taken seriously by them.

Velma: Riff's girlfriend, young, slithery, sexy, lost in a world of jive.

Graziella: Girlfriend of Diesel, impressed with herself.

Pauleen, Clarissa: Jet girls

### **Sharks: (all ethnicities are encouraged to audition)**

Bernardo: Handsome, proud, fluid leader of the Sharks, with a sardonic chip on his shoulder; baritone.

Chino: Shy, gentle, sweet-faced young boy, the intended husband of Maria; baritone.

Pepe: Lieutenant to Bernardo, typically proud, and resentful of discrimination; baritone.

Indio: Typically proud, and resentful of discrimination; baritone.

Luis: Typically proud, and resentful of discrimination; baritone.

Juano: Typically proud, and resentful of discrimination; baritone.

### **Their Girls:**

Maria: Lovely young and obedient immigrant Puerto Rican girl, excited and enthusiastic about her new life in America, but with stubborn inner strength that allows her to evolve into a strong woman; soprano

Anita: Older (20's) and wiser in the ways of the world, flashy, sharp-tongued, and with a knowing sexuality; alto/mezzo-soprano

Consuelo: Tough, young Puerto Rican girl with bleach blond hair and lots of baubles; mezzo-soprano

Rosalia: Young Puerto Rican girl, more demure, not too bright; mezzo-soprano.

Teresita: Young Puerto Rican girl

Others: Shark girls

**The Adults: (Lt. Shrank, Krupke, Doc, Gladhand) have been cast.**